

Examples of 'B' Seminars

Affects in Modern Literature and Theory, Dr Alex Houen

Animal and Human in the Renaissance, Professor Raphael Lyne

Changeable Forms: Eighteenth-Century Embodiment, Dr Rebecca Barr

Contemporary American Fiction, Dr Kasia Boddy

Cosmopolitics, Dr May Hawas

Cultures of the Anthropocene, Dr Robert Macfarlane

Decolonise: The Life and Times of an Idea, Professor Priyamvada Gopal

Digital Forms, Professor Caroline Bassett

East Anglia: Literature, Religion, Culture, and the Wider World, jointly taught

Emily Dickinson and the Archive, Dr Fiona Green

The Exuvial Renaissance: Distributing Personhood in Early Modern Texts, Dr Jason Scott-Warren

Inventing Criticism, 1660-1840, Dr Ross Wilson

A Literary History of Human Rights, Professor Jan-Melissa Schramm

Literature and Popular Culture c. 1715-1830, Dr Phil Connell and Dr Mina Gorji

Literature and Ultimate Questions, Dr Michael D. Hurley

Marketing Early English Books, Dr Alexandra da Costa

Medieval Books in the Digital Age, Dr Orietta da Rold

Medieval Literature and Visual Culture, Dr Jessica Berenbeim

Melodrama and Mise en Scène, Dr Joseph Bitney

Middle English Contemplation: Affect, Apophasis, Aporia, Professor Nicolette Zeeman

Moveable Types: Cultures of the Letter and of Lettering in Britain, Nineteenth Century to the Present, Dr Marcus Waithe

Now, Then: Present Time and Action in a long Romantic Age, Dr Sarah Haggarty

Phantom Tables: Philosophy and Literature (1890-present), Dr Helen Thaventhiran

Poetic Representation: Non-Citizens and the Republic, 1773-1886, Dr Corinna Russell

Psychoanalytic Bodies, Dr David Hillman

Reading Transgressive Sexualities in the Middle Ages, Dr Phil Knox

Renaissance Lyric, Dr Gavin Alexander

Theatrical Dramaturgies, Dr Zoe Svendsen

Thinking with Classical Antiquity, Dr Tania Demetriou

Various Things; or, The Object-Lives of Modernist Literature, Dr Edward Allen

Victorian Work Ethics: Labour in the Literary Imagination, 1830-1914, Dr Marcus Waithe

Writers' Notebooks: Literature, Scholarship, and the Organisation of Knowledge, Dr Ruth Abbott

Please note this list is indicative of the types of seminars you could expect from the MPhil in English Studies course and the list may be subject to some changes. Information about a given year's seminar provision, seminar content and timetabling is provided to offer-holders over the summer prior to admission.